



KENORA DISTRICT FESTIVAL OF THE ARTS

SYLLABUS

2017

DEADLINE FOR ENTRIES: February 17, 2017

Please note: New memorization rules for major vocal trophies

Please read all rules carefully

Access entry forms at public libraries, schools and www.kdfa.ca

KENORA DISTRICT FESTIVAL OF THE ARTS

Piano - April 3, 4
Bands - April 5, 6
Visual Arts - April 6, 7
Dance - April 22

Dramatic Arts - April 24, 25, 26
Vocal - April 18 - 21
Electronic Multi Media - TBA

Hi-Lites - April 29, 2017

EXECUTIVE - 2016 - 2017

* Officers referred to in rules.

President:	Len Mark	467-2533
1st Vice-President:	Bill Cameron	468-7640
Recording Secretary:	Nancy Wagenaar	468-7037
Corresponding Secretary:*	Jean Anne Hallas	204-295-0576
Treasurer:	Bill Cameron	468-7640
Rules Chairman:	President and/or Past President	

SECTIONS **DRAMATIC ARTS**

(English 2017)

(The Festival in 2018 will offer FRENCH Verse Speaking rather than ENGLISH)

Co-ordinator	Ruth Bowiec	468-7423
Poetry Selection Committee	Kirsten Dexter (English)	548-8438
	Suzanne Langois White (French)	464-1222

VOCAL AND CHORAL

Co-ordinator	Stephanie Kennedy	467-1640
Advisory Committee	Catherine McLeod	468-8613
	Suzanne McIntosh	548-4676

PIANO

Co-ordinators	Craig Bryant	468-4645
	Rob Rheault	468-4645

BAND INSTRUMENTAL

Co-ordinator	Bethany Simpkin	468-3789 or Cell 407-2980
Advisory Committee	Courtney Lenhoff	468-6401
	Darcy Ura	548-8282
	Bob Ott	468-7570

ELECTRONIC MULTI-MEDIA

Co-ordinators	Wayne Kelso	467-8164
	George Brunton	548-8282

VISUAL ARTS

Co-ordinator	Eleanor MacDonell	468-6998
	Bev Penner	468-4522

DANCE

Co-ordinator	Erin McCuaig	464-3666
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COMMITTEE CONVENORS, HELPERS AND K DFA OFFICERS

*** Officers referred to in rules**

Publicity:	Bethany Simpkin Geri Beveridge	468-3789 or Cell 407-2980 468-5954
Syllabus:	*Sheryl Rawn Marlene Madison	548-4791 547-2443
Committee Telephoner:	Jo Ann Mark	467-2533
Programme:	Lillian Penner Jo Ann Mark Lesley Grienke	407-2087 467-2533 468-9502
Adjudicators' Personnel:	Pat Hamilton Anne Kostantin	548-2078 548-5680
Adjudicators' Supplies:	Jackie Haase	543-1082
Hi-Lites Committee:	Len Mark Bill Cameron Lesley Grienke Lillian Penner Honor Gouriluk	467-2533 468-7640 468-9502 407-2087
Fund Raising:	S.C. Accounting and Office Supplies Sheryl Rawn	468-4578 548-4791
Trophy Convenor	Honor Gouriluk	
Entries Secretary:	Mara Karle	548-1522
Cashier Co-ordinators:	Sandra Horbaty Wendy Paton	468-6322 468-1882
School Liaison:	Contact the Principal: For Public Elementary King George School For Public Secondary Beaver Brae For Separate Elementary S.M.B. For Separate Secondary St. Thomas Aquinas	468-7570 468-6401 468-6618 548-8282

Dryden Liaison (Dramatic Arts): *Position Open - Volunteer Required*

Dryden Liaison (Piano): Heather Spozak 807-223-6953

Corresponding Secretary: Jean Anne Hallas
Site 1, P.O. Box 50, RR #1
Keewatin, Ontario P0X 1C0
Phone: 204-295-0576
ja1hallas@gmail.com

Entries Secretary: Mara Karle
Mail or hand deliver to mail box at:
Bethesda Lutheran Church
401 6th Avenue South, Kenora, ON P9N 2C2
Phone: 548-1522

Interim Programme Chairperson: JoAnn Mark
102 - 338 Second Avenue E.
Kenora, ON P9N 4G9
Phone: 467-2533

Sight Reading Accompanist: Ruth Girard
7 Machin Drive
Kenora, Ontario P9N 1P1
Phone: 468-8849

Note: Accompanist services other than for sight reading should be remunerated at rates charged by the accompanist.

DEADLINE FOR ENTRIES - FEBRUARY 17

**PLEASE NOTE
NO PHOTOCOPIED MUSIC PERMITTED.
MUST HAVE 2 ORIGINALS.**

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**KENORA DISTRICT FESTIVAL OF THE ARTS
RULES AND REGULATIONS**

I. WORKING MANAGEMENT

1. The participants shall be under the working management of the Festival officers and directors, hereinafter called the "Committee".
2. The Committee reserves the right to make such changes as it deems necessary during the Festival year, including the withdrawal of classes for which insufficient entries have been received.
3. All matters not dealt with in these rules shall be referred to the Festival Committee, whose decisions on such matters shall be final and binding on all concerned.
4. *COMPLAINTS and PROTESTS* must be made directly *IN WRITING*, during the Festival, to the Corresponding Secretary and *NOT* to the adjudicator. Complaints which do not comply with this rule will not be acted upon.

II. ENTRIES

1. Entry forms may be obtained from the libraries, schools or at www.kdfa.ca. Submit a separate entry form for each class entered.
2. All entries must be sent **WITH FEES** to the Entries Secretary.
3. Entries must be received by February 17 each year, or, if February 17 be a Sunday, by February 18.
4. **NO REFUND OF ENTRY FEES** will be made in the event of withdrawal.
5. **ENTRY FEES** shall be as follows:

Sight Reading	\$10.00
Solo Performance	\$10.00
Duets	\$14.00
Trios	\$21.00
Quartets	\$30.00
Choral & Recorder Ensembles	\$40.00
Community Bands	\$65.00
School Bands	\$65.00
Visual Arts	\$10.00
Multi Media	\$10.00
Vocal Workshop	\$10.00 Individual, \$40.00 Ensembles

6. CLASSES NOT LISTED

Persons wishing to enter classes for instruments, levels of proficiency, groupings, etc. which are not covered in the classes listed in the syllabus are asked to contact the Corresponding Secretary **AT LEAST FOUR(4) WEEKS IN ADVANCE OF CLOSING DATE FOR ENTRIES**, so that insertion of suitable classes may be considered by the committee.

7. **Persons/Groups wishing the Festival Committee to consider a new section must submit a written proposal to the committee by June 1, for consideration in the next festival year.**

8. **Any person may enter any class in the Festival on a non-competitive basis (for adjudication only) by marking his entry so in the space provided on the official entry form. Such participants will not be awarded marks or trophies.**

9. **A participant may enter more than one selection in the same class but is required to submit one entry form for each selection.**

10. **Each entry form must name the selection to be performed.**

III. ELIGIBILITY

1. Ages of participants shall be counted as they are on January 1 of the year in which the Festival is held.

2. To be eligible for trophies, all participants must be amateurs. For the purposes of these sessions, an amateur shall be defined as any persons whose principal means of livelihood is not the practice or teaching of music, dance, or speech arts, even though that persons, occasionally, but not on a continuing or full time basis, accepts remuneration for such services.

3. Any "Open" class shall be defined as one which may be entered by any competitor, regardless of age, level of proficiency, or amateur/professional status.

4. No individual shall be allowed to take part in more than one grade or level of piano, violin, vocal or dance, etc. except in OPEN classes. Groups must include no members of a higher level than specified in the class listing.

5. Grade levels or selections will be as in the Syllabus of the Royal Conservatory of Music, Toronto or Conservatory Canada. A copy of this syllabus will be held by the Festival's Music Librarian, and may be consulted on request. Selections NOT listed in the above syllabus will be accepted at the level at which they are listed in the syllabus of other music schools.

IV. TEST PIECES AND OWN CHOICES (Please note: the word 'copy' used in this Syllabus does not mean photocopy, xerox or otherwise copy any portion of music or text without authorization from the copyright owner)

1. Where specified, test pieces and own choices in competitive classes must be performed in the prescribed key, except for classroom choirs. Transpositions up or down a semitone or tone are permissible in choral and vocal classes where the key is not prescribed. The adjudicator must be informed of such changes.

2. **If competing for a major trophy, please check memorization rules.**
3. Where a specified edition of the test piece is indicated in the syllabus, a copy thereof will be furnished to the adjudicator, and participants should not use any other edition.
4. **In RCM classes (Introductory to grade 10), selections must be named or performer will not be entered.**
5. In those classes in which the selections, or one of the selections is of the participant's own choosing, **THE PARTICIPANT MUST FURNISH A COPY OF THE SELECTION FOR THE USE OF THE ADJUDICATOR;** and this copy must be delivered to the adjudicator's assistant immediately prior to the session, **MARKED AS TO CLASS NUMBER AND PARTICIPANT'S ENTRY NUMBER.** In the case of singing games and action songs, directions as well as music should be provided. This rule applies to vocal solo and choral classes, instrumental classes, singing games, action songs, rhythm bands and speech arts.
6. Candidates entering trophy classes who do not name their selections will be entered for adjudication only.

V. PROGRAMME PROCEDURE

1. Please direct inquiries/problems regarding programming to the Programme Chairperson, JoAnn Mark, 102 - 338 Second Ave. E., Kenora, ON P9N 4G9, 467-2533
2. Participants, with the exception of drama groups and home church choir, will not be allowed to practise on the auditorium piano or stage at any time during Festival days or on the piano for one week prior to the Festival. Any infraction of this rule will disqualify the performer.
3. The time of each class session and the order of performance will be shown in the Official Programme.
4. In competitive classes, participants will perform in the order as listed in the Official Programme except in exceptional circumstances, when an executive decision is required.
5. Participants will arrange for their own accompanists.
6. In the case of a duet or small ensemble, a different performer may be substituted for the one listed in the programme.
7. A chord may be given on the piano for any unaccompanied selection.
8. Performances should begin only after signal from the adjudicator.

9. THE DECISIONS OF THE ADJUDICATOR WILL BE FINAL.
10. Adjudicators are required to select performers for the final concert (Hi-Lites) in proportion to the number of entries in any given section.
11. Trophy candidates or family members or teachers may approach the adjudicator once trophy classes are over.
12. Please give music to adjudicator's assistant NOT to adjudicator.
13. Please direct questions, requests, etc. to a committee member or hall personnel NOT to adjudicator.

VI. LANGUAGE

1. Where the official copy of the music bears lyrics in more than one language, any one of these languages may be used, except in Lieder classes, which will be sung in German.
2. Musical Dramas may be in English, French, or other language, but will be adjudicated in the same class, regardless of language. The Committee may request a translation of the play for the use of the adjudicator.

VII. WORKSHOP CLASSES

1. All classes except those designated for MAJOR TROPHIES (see section IX) will be conducted on a modified workshop basis. Participants will perform as usual, and will be guided by the adjudicator in interpreting the selections and in evaluating their own and others' performances. Depending on numbers, classes may be taken singly, or similar classes may be grouped together. NO MARKS WILL BE GIVEN, except where a participant is being recommended by the adjudicator for provincial competition, in which case a mark of at least 85 is required, and in Advanced Performance Section (Rule VII 2).
2. ADVANCED PERFORMANCE. The Advanced Performance Section is provided for amateur musicians performing at a level beyond Grade 10, in order to allow for possible recommendation to open provincial competition. See Rule III 3 for definition of "amateur". Participants must not be over the age of 35 years as of January 1 of the Festival year. Vocal participants must be at least 17 years of age as of January 1 of the Festival year in order to ensure voice maturity. Marks will be awarded in all classes in this section.

VIII. MINOR TROPHY CLASSES

- Workshop classes which are the basis for the awarding of minor trophies will be conducted on the same basis as in Rule VII 1. In this case, however, the adjudicator will select the winner of the trophy. NO MARKS OR CERTIFICATES WILL BE GIVEN, except as provided in Rule VII 1 and Rule VII 2. An individual may be awarded any trophy only once. The exception is the Kinsman Trophy. It may be awarded to an individual competing on a different instrument from that on which the trophy was previously won.

2. Minor Trophies

(i) Ukrainian Literary Society Award	English Verse Speaking	Grade 6 - Individual
(ii) Msgr. Hebert Trophy	English Verse Speaking	Grade 7 - Individual
(iii) Pharmacy Shield	English Verse Speaking	Grade 8 - Individual
(iv) Paramount Theatre	English Verse Speaking	Grades 9 - 10 - Individual
(v) Beta Sigma Phi Sorority (XI EPSILON NU)	French Verse Speaking	Grade 6 - Individual
(vi) Ann and Emil Blouin Trophy	French Verse Speaking	Grade 7 - Individual
(vii) Sister Bernardin	French Speaking Verse	Grade 8 - Individual
(viii) Kenora District Festival of the Arts	French Verse Speaking	Grades 9 - 10 - Individual
(ix) Janet Carruthers Memorial	Individual or Choral Scripture Reading Open	
(x) Kenora Kinsmen Trophy	Solo Instruments (Brass, Woodwind, Strings, Percussion) RCM Grades 4 - 7	
(xi) Symphonic, Winds and Percussion Band Parents' Association Trophy	Band Competition School Instrumental Solo	Grades 8 and 9
(xii) Symphonic, Winds and Percussion Band Parents' Association Trophy Instrumental	Band Competition School Solo	Grades 10 and 12
(xiii) Mary K. Sibbald	Elementary School Recorder	Ensemble - Junior Level
(xiv) Junior G.A. Toole Trophy	Level 1 and 2	Ensembles
(xv) G.A. Toole	School Orchestra or Band	Level 3 or 4
(xvi) Vocal Theatre Solo Award	Open, any voice, any age	
(xvii) Vocal Theatre Ensemble Award	Open, any voice, any age	
(xviii) Alexandrina McLeod Shield	Church Choirs	
(xix) Kenora Rotary Club Shield	School Choirs - Any combination of Grades 7 to 9	
(xx) Kenora Board of Trade Shield	Senior Secondary School Choirs or Glee Clubs Any combination of Grades 10 to 12 inclusive	
(xxi) People's Choice Award for VA4 A/B/C	Visual Arts	Work of art chosen by the viewing public
(xxii) Adjudicator's Choice Award for VA4 A/B/C	Visual Arts	Work of art chosen by Adjudicator
(xxiii) People's Choice Award for VA5 A/B/C	Visual Arts	Work of art chosen by the viewing public
(xxiv) Adjudicator's Choice Award for VA5 A/B/C	Visual Arts	Work of art chosen by Adjudicator
(xxv) Adjudicator's Choice Award	Dance	Chosen by Adjudicator
(xxvi) Student Choreography Award	Dance	Chosen by Adjudicator

IX. MAJOR TROPHY CLASSES

1. The following shall be considered major trophies:
 - (i) The Vocal Rose Bowl, page 10
 - (ii) The Instrumental Rose Bowl (Piano) page 5, (Band Instruments) page 17
 - (iii) The Dramatic Arts Rose Bowl, page 23
 - (iv) The Ruth Girard Trophy (Piano) page 5, (Instrumental) page 16
 - (v) a) The Registered Music Teachers' Association Trophy (Piano), page 4
b) The Registered Music Teachers' Association Plaque (Instrumental), page 16
 - (vi) Lucia Melnick Piano Trophy, page 4
 - (vii) Janet Ramchandrar Memorial Trophy (Vocal) page 9
 - (viii) The Kenora Women's Institute Cup (Concert Bands), page 19
 - (ix) The Tudor Trophy (Vocal), page 10
 - (x) Trylight Theatre Dramatic Arts Trophy, page 23

Please see individual trophy sections for specific rules.

2. Classes on which major trophies are based will be conducted on a competitive basis. The marks awarded shall be entered on participants' sheets for their information only. No marks will be announced. Comments should be made regarding the work of all competitors.
3. Competitors performing in fewer than the prescribed number of classes to qualify for a major trophy will be considered to have entered for adjudication only, and will not be assigned marks.
4. Competitors in trophy classes are expected to announce their selections and accompanist before performing.
5. Participants who enter three or more trophy classes shall receive medals.

DEADLINE FOR ENTRIES - FEBRUARY 17

X. AWARDING OF TROPHIES

Except competing in instrumental classes ON A DIFFERENT INSTRUMENT from that on which the trophy was previously won, a competitor may be awarded any trophy listed below only ONCE:

Vocal Rose Bowl, Instrumental Rose Bowl, Dramatic Arts Rose Bowl,
Ruth Girard Trophy, Janet Ramchandrar Memorial Trophy,
Registered Music Teachers' Trophy, Lucia Melnick Piano Trophy, Tudor Trophy,
Trylight Theatre Dramatic Arts Trophy

Previous winners of the above-mentioned trophies may enter again on the same bases FOR ADJUDICATION ONLY, and will not be assigned marks.

XI. AWARDING AND RETURNING THE TROPHIES

1. Trophies will not be awarded if, in the opinion of the adjudicator, the standard of performance does not warrant presentation. Should a trophy not be awarded, the adjudicator must state his/her reasons in writing for the festival committee. **Decisions regarding the awarding of the trophies shall be made by the adjudicator ONLY.**
2. Should a tie occur, the trophy shall be shared. Each winner shall have possession for 5 months. Arrangements shall be left to the convenor's discretion.
3. All trophies must be returned in good condition to Penner's Jewellers, 104 Main Street, Kenora by March 1 of the Festival year.

XII. FINAL CONCERT

All participants are eligible for the final concert, HiLites, if recommended by the adjudicator. The HiLites Programme Committee will contact those selected.

PLEASE: READ THE FESTIVAL RULES COMPLETELY AND THOROUGHLY. IN FAIRNESS TO ALL PARTICIPANTS, THEY MUST BE STRICTLY OBSERVED AND CANNOT BE CHANGED. IF IN DOUBT, CONSULT THE FESTIVAL COMMITTEE BEFORE TAKING ANY ACTION.

SPECIAL INSTRUCTIONS FOR SIGHT READING AND VOCALISE CLASSES FOR MUSIC AND DRAMATIC ARTS SECTIONS

MUSIC SIGHT READING RULES

1. Test pieces will be selected and supplied by the adjudicator. Participants must RETURN COPIES OF TEST PIECES following performance.
2. A copy of the test piece will be handed to the participant by the adjudicator. A few minutes will be allowed for reading and study. The selection will then be heard by the adjudicator.

PROSE SIGHT READING RULES

1. Reading will be selected and supplied by the adjudicator.
2. Each entrant will be allowed five minutes to prepare. Entrants are not to hear readings scheduled previous to their own. All entrants read the same section.
3. Adjudicator will limit selection to no more than four minutes in length.

Sight Reading Classes will be held WITHOUT an audience - other than the adjudicator's assistant (and accompanist in Vocal classes).

VOCALISE INSTRUCTIONS

Candidates must be prepared to sing one vocalise, changing vowels between (a), (e), (i), (o), (u) and (y) according to phrasing. Pure vowel sound, an awareness of musical phrasing and attention to articulation and dynamics are expected. The vocalise need not be memorized. Choose selections from Voice Syllabus, RCM.

SCHOLARSHIPS - MINOR TROPHIES

Visual Arts - The adjudicator will recommend three recipients for the Emerging Artists Award.

- \$100 presented by Inglenook Art Studio
- \$100 presented by Lake of the Woods Art Community
- \$100 presented by Midnight Loon Glass

Dance - The adjudicator will recommend a recipient for the Student Choreography Award.

- \$100 presented by Danceworks Kenora

SCHOLARSHIPS - MAJOR TROPHIES

* The scholarship amounts will be announced at the Hi-Lites Concert.

- a scholarship is presented to the winner of the Vocal Rose Bowl by the Kenora Rotary Club.
 - a scholarship is presented to the winner of the Instrumental Rose Bowl by the Kenora District Festival of the Arts.
 - a scholarship is presented to the winner of the Dramatic Arts Rose Bowl by the Retired Teachers of Ontario, District 26, Kenora.
 - a scholarship is presented to the winner of the Ruth Girard Trophy in memory of Florence Bellefeuille.
 - a Janet Ramchandrar Memorial Scholarship presented by the Ramchandrar family.
 - a K.D.F.A. Scholarship is presented to the winner of the Registered Teachers' Trophy and Plaque.
 - a K.D.F.A. Scholarship is presented to the winner of the Lucia Melnick Piano Trophy
 - a K.D.F.A. Scholarship is presented to the Tudor Trophy winner.
 - a K.D.F.A. Scholarship is presented to the Trylight Theatre Dramatic Arts Trophy winner.
- (Runners up will receive a partial scholarship if funding is available)

IN ALL CASES, SCHOLARSHIP FUNDS ARE FOR USE IN FURTHERING THE WINNER'S STUDIES.

PROVINCIAL AND NATIONAL COMPETITIONS (not offered in 2017)

1. **Provincial Competition** (see www.omfa.fa.info)
Local Festival winners in six categories* may, upon recommendation of the adjudicator, participate in Provincial Final competitions. Competitors in local festivals are advised to keep provincial requirements in mind when selecting music for local competition. Such recommendations will be announced at the final concert.
*(voice, piano, strings, guitar, winds, brass)
2. **National Competition**
Winners in Provincial Finals may, upon recommendation of provincial adjudicators, proceed to the National Final Competition. National winners and those in second and third places receive substantial awards for their achievement.
3. Choral entries are taped for competition at both Provincial and National levels.
4. Copies of the Official Regulations and Syllabus for Provincial and National competitions are held by the Festival committee, and may be examined on request.
5. A travel assistance grant of \$1000 (maximum) may be awarded to local individuals or groups who are recommended to compete at a provincial or national level. Contact the Festival Committee for details on qualification if recommended by a separate festival.

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DEADLINE FOR ENTRIES - FEBRUARY 17

MUSIC

NOTE:

1. Teachers and students are asked to co-operate by entering those solo or duet classes for the grades in which the students are actually studying as of January 1. An infraction of this rule will disqualify the performer.
2. Repeat signs are to be disregarded in instrumental sections. D.C. and D.S. signs are to be observed.
3. In all classes of "Own Choice: marked with an #, the participant must furnish a copy of the selection for the use of the Adjudicator; and this copy must be delivered to the adjudicator's assistant immediately prior to the session, MARKED AS TO CLASS NUMBER AND PARTICIPANT'S ENTRY NUMBER. Rule IV 6.

PIANO SECTION – April 3 & 4, 2017

WORKSHOP SECTION

PIANO SOLOS

(An entry form and fee (\$10.00) must be submitted for each class or piece entered)

*A beginner is a person who has not yet reached the introductory level of RCM.

Class M02	Preliminary - 6 years and under	Own choice One selection
Class M03	Beginners - 8 years and under	Own choice One selection
Class M04	Beginners - 10 years and under	Own choice One selection
Class M05	Preparatory R.C.M.	# Own choice, one selection R.C.M.

PIANO SOLOS R.C.M. LEVEL

Own choice, one selection from R.C.M. Syllabus

GRADE ONE R.C.M.

GRADE ONE R.C.M.

CLASS	CHOICE	CLASS	CHOICE
M1A	List A	M1S	Study
M1B	List B	M1SR	Sight-reading
M1C	List C		

GRADE TWO R.C.M.

GRADE TWO R.C.M.

CLASS	CHOICE	CLASS	CHOICE
M2A	List A	M2S	Study
M2B	List B	M2SR	Sight-reading
M2C	List C		

PIANO SOLOS R.C.M. LEVEL

(An entry form and fee (\$10.00) must be submitted for each class entered)

Own choice, one selection from R.C.M. Syllabus

Please note: all sight reading classes are closed sessions.

GRADE THREE R.C.M.

GRADE THREE R.C.M.

CLASS	CHOICE		CLASS	CHOICE
M3A	List A		M3CS	Classical Study
M3B	List B		M3PS	Pop Study
M3C	List C		M3SR	Sight-reading

GRADE FOUR R.C.M.

GRADE FOUR R.C.M.

CLASS	CHOICE		CLASS	CHOICE
M4A	List A		M4CS	Classical Study
M4B	List B		M4PS	Pop Study
M4C	List C		M4SR	Sight-reading

GRADE FIVE R.C.M.

GRADE FIVE R.C.M.

CLASS	CHOICE		CLASS	CHOICE
M5A	List A		M5CS	Classical Study
M5B	List B		M5PS	Pop Study
M5C	List C		M5SR	Sight-reading

GRADE SIX R.C.M.

GRADE SIX R.C.M.

CLASS	CHOICE		CLASS	CHOICE
M6A	List A		M6CS	Classical Study
M6B	List B		M6PS	Pop Study
M6C	List C		M6SR	Sight-reading

SIGHT READING CLASSES 7 – 10 R.C.M.

CLASS	GRADE		CLASS	GRADE
M7SR	7		M9SR	9
M8SR	8		M10SR	10

PIANO CLASSES

(Entry Fee – Solo \$10.00, Duets \$14.00, Trios \$21.00, Quartets \$30.00)

PIANO DUET CLASSES

CLASS	GRADE	MUSIC CHOICE
M45	Piano Duets, Trios, Etc., any level	Own choice, one selection
M46	Multi-generational or Family, any level	Own choice, one selection

CONCERTO CLASS

Own Choice #

CLASS	GRADE	MUSIC CHOICE
M30	Senior Concerto Class	Any movement from a recognized Concerto with a second piano accompaniment.
M31	Etude Class	Any Etude listed under Performer's Associate R.C.M.

OPEN CLASSES

Own Choice #

CLASS	GRADE	MUSIC CHOICE
M32A	Adult any level or grade	One selection "EVENING SESSIONS"
M32B	Adult any level or grade	One selection "CLOSED EVENING SESSIONS" (Teachers are allowed to remain)
M33A -Popular -Classical	Youth 15 years and under any level or grade	One selection from Popular or Classical
-M33B -Popular -Classical	Youth 16 to 19 years any level or grade	One selection from Popular or Classical
M34	Piano Own Composition	Performance of own composition at any level. Submit copy of composition to adjudicator
M35	Jazz Ragtime Blues	One Selection any level

MAJOR TROPHIES - PIANO CLASSES

(May be entered for adjudication only)

NOTE: See Rules IX 2, 3, 4, 5 (page vi)

The marks awarded shall be entered on participants' sheets for their information only. No marks will be announced. Comments should be made regarding the work of all competitors. An entry form and fee (\$10.00) must be submitted for each class entered.

LUCIA MELNICK PIANO TROPHY

The Lucia Melnick Piano Trophy shall be an award in piano classes to be presented annually for proficiency in classes of Grade 7 level. Candidates must qualify by entering a minimum of FOUR required classes. (At least one piece, not a study, must be performed by memory.)

Required Classes - One study, a List A, a List B and a List C.

CLASS	GRADE	MUSIC SELECTION	LIST
M7A	7	Own Choice # from current R.C.M. Syllabus	A
M7B	7	Own Choice # from current R.C.M. Syllabus	B
M7C	7	Own Choice # from current R.C.M. Syllabus	C
M7ST M7PST	7 – Study 7 – Pop Study	Own Choice # from current R.C.M. Syllabus or R.C.M. Pop Study List	

REGISTERED MUSIC TEACHERS' TROPHY

The Registered Music Teachers' Trophy shall be an award in piano classes to be presented annually for proficiency in classes of Grade 8 level. Candidates must qualify by entering a minimum of FOUR required classes. (At least one piece, not a study, must be performed by memory.)

Required Classes - One study, a List A, a List B and your choice from List C or List D.

CLASS	GRADE	MUSIC SELECTION	LIST
M8A	8	Own Choice # from current R.C.M. Syllabus	A
M8B	8	Own Choice # from current R.C.M. Syllabus	B
M8C	8	Own Choice # from current R.C.M. Syllabus	C
M8D	8	Own Choice # from current R.C.M. Syllabus	D
M8ST M8PST	8 – Study 8 – Pop Study	Own Choice # from current R.C.M. Syllabus or R.C.M. Pop Study List	

MAJOR TROPHIES SECTION - PIANO SOLOS

(May be entered for adjudication only)

NOTE: See Rules IX 2, 3, 4, 5 (page vi)

Fee: \$10.00 for each class entered

RUTH GIRARD TROPHY

The Ruth Girard Trophy shall be an award in instrumental classes to be presented annually for proficiency in classes of Grade 9 level. Candidates must qualify by entering a minimum of FOUR required classes of Grade 9 level. (At least one piece, not a study, must be performed by memory.)

Required Classes - One study, a List A, a List B and your choice from List C or List D.

CLASS	GRADE	MUSIC SELECTION	LIST
M9A	9	Own Choice # from current R.C.M. Syllabus	A
M9B	9	Own Choice # from current R.C.M. Syllabus	B
M9C	9	Own Choice # from current R.C.M. Syllabus	C
M9D	9	Own Choice # from current R.C.M. Syllabus	D
M9ST M9PST	9 – Study 9 – Pop Study	Own Choice # from current R.C.M. Syllabus or R.C.M. Pop Study List	

INSTRUMENTAL ROSE BOWL

The Instrumental Rose Bowl shall be the principal award in Piano classes, and shall be awarded annually for proficiency in classes of Grade 10 level. Candidates must qualify by entering a minimum of FIVE required classes. (At least one piece, not a study, must be performed by memory.)

Required Classes – One study, a List A, a List B, a List C and your choice from List D or List E.

CLASS	GRADE	MUSIC SELECTION	LIST
M10A	10	Own Choice # from current R.C.M. Syllabus	A
M10B	10	Own Choice # from current R.C.M. Syllabus	B
M10C	10	Own Choice # from current R.C.M. Syllabus	C
M10D	10	Own Choice # from current R.C.M. Syllabus	D
M10E	10	Own Choice # from current R.C.M. Syllabus	E
M10ST	10 - Study	Own Choice # from current R.C.M. Syllabus or R.C.M. Pop Study List	

VOCAL SECTION – April 18 – 21, 2017

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WORKSHOP SECTION

VOCAL SOLOS - JUNIOR

(Entry Fee - \$10.00)

Age as on January 1 of Festival Year

≤ means age and under

BOYS & GIRLS (JUNIOR)

CLASS	MUSIC SELECTION
V1	any selection from R.C.M. Introductory Book or R.C.M. Book 1 / Conservatory Canada
V2	any selection from R.C.M. Song Book 2 / Conservatory Canada
V3	any selection from R.C.M. Song Book 3 / Conservatory Canada
V4	any selection from R.C.M. Song Book 4 / Conservatory Canada
V5	any selection from R.C.M. Song Book 5 / Conservatory Canada

OWN CHOICE CLASSES

VOCAL SECTION - Any Voice

(Entry Fee - \$10.00)

Own Choice - One Selection

Age as of January 1 of Festival Year

CLASS	AGE	SELECTION
V14	≤7	Vocal Solo
V15	8 - 11	Vocal Solo
V16	12 - 16	Vocal Solo
V17	8 - 11	Folk Songs, any language other than English
V18	12 - 16	Folk Songs, any language other than English
V19	8 - 11	Folk Songs
V20	12 - 16	Folk Songs
V21	8 - 11	Sacred Solo
V22	12 - 16	Sacred Solo
V23	Any Age	Vocal Solo, any language other than English
V24	Any Age	Sight Reading State voice on entry form Adjudicator's Choice of Music

WORKSHOP SECTION

VOCAL SOLOS - SENIOR

(Entry Fee - \$10.00)

OWN CHOICE CLASSES (SENIOR)

Own Choice, One Selection

CLASS	LEVEL - 17 AND OVER	MUSIC SELECTION
V35	Any Voice	Vocal Solo
V37	Any Voice	Folk Songs Any language other than English
V38	Any Voice	Folk Songs
V39	Any Voice	Sacred Solo
V40	Grade 10 R.C.M.	Advanced Vocal Solo

OPEN CLASSES

(Solo - \$10.00, Duet - \$14.00, Trio - \$21.00, Quartet - \$30.00 and Ensemble - \$36.00)

OWN CHOICE CLASSES

Own Choice, One Selection

CLASS	LEVEL - OPEN	MUSIC SELECTION
V41	Any Age/ Grade	Theatre Arts One Selection
V42A	Adult Any level, any grade	One selection
V42B	Adult Any level, any grade	One selection CLOSED SESSION
V42C	Multi-Generational or Family	One selection

VOCAL THEATRE SOLO AWARD

Own Choice, Two Selections (Elementary/Secondary)

CLASS	LEVEL - OPEN	MUSIC SELECTION
V43S	Solo, any age	Two contrasting selections - memorized costumes and props encouraged (2 minute minimum)

VOCAL THEATRE ENSEMBLE AWARD

Own Choice, Two Selections (Elementary/Secondary)

CLASS	LEVEL - OPEN	MUSIC SELECTION
V43E	Ensembles, any ages	Two contrasting selections - memorized costumes and props encouraged (2 minute minimum)

MAJOR TROPHY SECTION
 (May be entered for adjudication only)
 Note: See Rules IX 2, 3, 4, 5 (page vi)

Classes on which major trophies are based will be conducted on a competitive basis. The marks awarded shall be entered on participants' sheets for their information only. No marks will be announced. Comments should be made regarding the work of all competitors. All pieces must be performed by memory (with the exception of Vocalise).

VOCAL SOLOS-JUNIOR
 (Entry Fee - \$10.00)

TUDOR TROPHY

The Tudor Trophy shall be an award in vocal classes to be presented annually for proficiency at the grade 6 level. Candidates must qualify by entering four classes.

Test Piece, Vocalise, one from List B and one from List C.
 All pieces must be performed by memory (with the exception of Vocalise).

TUDOR TROPHY CLASSES (Grade 6 Level)
 Classes (V25 to V27 inclusive) plus V61

TEST PIECE CLASSES (Grade 6 Level)

CLASS		MUSIC SELECTION
V25T V25A	Test Piece	Frühlingslied By F. Mendelssohn
V26T V26A		One Selection from List B
V27T V27A		One Selection from List C
PLEASE BE SURE TO INCLUDE THE TITLE OF THE SELECTIONS, COMPOSER, THE TIME REQUIRED FOR THE PERFORMANCE OF ALL OWN CHOICE NUMBERS, IN SPACES PROVIDED ON THE ENTRY FORMS.		

MAJOR TROPHY SECTION
(May be entered for adjudication only)

VOCAL SOLOS -Intermediate
(Entry fee - \$10.00)

JANET RAMCHANDAR MEMORIAL TROPHY

The Janet Ramchandrar Memorial Trophy (presented by the Ramchandrar Family) shall be an award in vocal classes to be presented annually for proficiency in classes at the Grade 8 level. Candidates must qualify by entering FOUR classes: Test piece, vocalise and one each from List B and List C.

*All pieces must be performed by memory (with the exception of Vocalise).

Janet Ramchandrar Memorial Trophy

Classes V28-V32, V61

Test Piece (Grade 8 Level)

Class		Music Selection
V28T V28A	Test Piece	I Attempt from Love's Sickness to Fly by Purcell

OWN CHOICE CLASSES

Class	
V31T V31A	List B own choice from: R.C.M. Grade 8
V32T V32A	List C own choice from: R.C.M. Grade 8

MAJOR TROPHY SECTION
(May be entered for adjudication only)

VOCAL SOLOS-SENIOR
(Entry fee - \$10.00)

VOCAL ROSE BOWL

The Vocal Rose Bowl shall be the principal award in vocal classes, and shall be presented annually for proficiency in classes of Grade 10 level. Candidates must qualify by entering FIVE required classes. Should be age 19 or over.

Required Classes - Grade Test Piece, vocalise, one from list B, one from List C and one from List D.

*All pieces must be performed by memory (with the exception of Vocalise).

VOCAL ROSE BOWL CLASSES
Classes (V45, V51 to V53 and V61)

CLASS	TEST PIECE CLASS
V45T	Ridente la calma – by Mozart
V45A	Sing in Italian or German

OWN CHOICE CLASSES
(V51-53)

Grade 10 level or beyond - # Own Choice - One Selection - Any Voice

CLASS	MUSIC SELECTION
V51	One Selection List B
V52	One Selection List C
V53	One Selection List D

VOCALISE CLASSES
(Entry Fee - \$10.00)

Compulsory for: Tudor, Janet Ramchandrar Memorial and Vocal Rose Bowl

For Special Instructions see page viii following the General Rules and Regulations.

Class		
V61	Any Voice	Vocalise - (State voice and grade level on entry form)

WORKSHOP SECTION

VOCAL DUET, TRIO AND QUARTET

(Entry Fee - Duet - \$14.00, Trio - \$21.00, Quartet - \$30.00)

Open to any combination of ages, any voices

Own Choice

CLASS	MUSIC SELECTION	
V65	Vocal Duet	One selection
V66	Vocal Trio	One selection
V67	Vocal Quartet	One selection
V68	Theatre Arts Class	Duet, Trio, or Quartet - One selection

OPEN VOCAL WORKSHOP (45 minutes)

(Entry Fee -\$10.00 – Individual, \$40.00 - Ensemble)

Open to any age, any voice, closed to an audience

CLASS	MUSIC SELECTION
V69	Individuals/groups will work with the adjudicator on dynamics, breathing and tone using the adjudicator's choice of music. Please bring a purchased copy of the music to the workshop. The piece for 2017 will be "Orpheus with his lute" by Ralph Vaughan Williams (Published by Oxford University Press – [Octavo #OCS52] – Sheet Music Plus)

ADVANCED PERFORMANCE SECTION

(Marks will be given)

The following classes are open to any amateur musician who is performing at an advanced level beyond Grade X. (The word "amateur" is defined in Section III, Rule 3) Singers must be at least 17 years of age by January 1 of festival year in order to ensure voice maturity. Each candidate must arrange for piano accompaniments, where required. At Provincial/National Competition, total performance time must not exceed 40 minutes and all work must be memorized, except in ensemble classes. (Not available in 2016).

AP CLASSES - 1 - 20 - VOCAL SOLO

Not over age 35 on January 1. The candidate will perform three numbers as follows:

Selection from Opera, original key, language optional.

- ii) Selection from Oratorio, original key, language optional.
- iii) An own choice.

AP CLASSES 20 - 100 - INSTRUMENTAL SOLO

Not over age 30 on January 1. The solo instrument may be piano, string, woodwind or brass. The candidate will perform two numbers as follows:

- i) One movement of a sonata or recognized concerto.
- ii) An own choice selection solo work, may be one movement of a large work if desired, but not of same work as above.

CHOIR CLASSES

(Entry Fee - \$36.00)

Own Choice

CLASS	TYPE, LEVEL, SELECTION
V126	School Choirs - Intermediate Level Kenora Rotary Club Shield Any combination of Grades 6 - 8 Two contrasting selections
V127	School Choirs - Senior Secondary Level Kenora Board of Trade Shield Any combination of Grades 9 to 12 inclusive Two contrasting selections
V150	Church Choirs Alexandrina McLeod Shield Two contrasting selections

CHORAL AND VOCAL CLASSES

(Entry Fee - Choral Ensembles - \$40.00)

Own Choice - Two contrasting selections

Trophy classes may be entered for adjudication only.

CLASS	TYPE	NOTES
V151	Sunday School Choirs	Evening Performance
V152	Elementary Choir / Ensemble	Open - Any Voices
V153	High School Choir / Ensemble	Open - Any Voices
V154	Adult Choir	Open - Any Voices
V155	Church Choirs	Own Choice
V161	Unconducted Ensembles	Not more than 16 voices

See Rule II 6 for classes not listed

WORKSHOP SECTION

MUSICAL DRAMA

(Entry Fee - \$50.00)

CLASS V175 MUSICAL DRAMA OPEN

Own Choice - Playing time 20 - 45 minutes

MUSICAL DRAMA GROUPS entering plays in the Festival must observe the following rules:

- (a) All dramas will be "Own Choice" with playing times of 20 - 45 minutes.
- (b) Groups entering plays will be responsible for payments of royalties involved.
- (c) All musical dramas will be presented on a draped stage. No flats or scenery will be allowed, although windows, doorways and other small pieces of scenery may be fitted into the draperies where necessary.
- (d) All groups entering will be responsible for their own stage furniture and properties.
- (e) With the entry form the following should be submitted:
 - (i) a copy of the musical drama and translation, if necessary
 - (ii) name of director and number of performers.
- (f) Dramas may be in English, French or other languages, but will be adjudicated in the same class regardless of language.
- (g) Dramas running under or over the prescribed time limits may be penalized at the discretion of the adjudicator.

DEADLINE FOR ENTRIES - FEBRUARY 17

Music may be ordered from:

The Canadian Choral Centre Inc.

310-550 Century Street
Winnipeg, MB R3H 0Y1
204-786-6758

Tredwells Music Centre

Unit 6, #10 Mc Gillivray
Winnipeg, MB R3T 1N4
204-477-4450
peter12@mts.net

The Leslie Music Supply

P.O. Box 471
Oakville, ON L6J 5A8
416-844-3109

Musical Tymes Ltd.

Unit N - 675 Berry Street
Winnipeg, MB R3H 1A7
1-800-665-3315
Fax 204-953-2669

**BRASS, WOODWIND, STRINGS AND PERCUSSION
INSTRUMENTAL SECTION**

NOTE:

1. Please read the General Rules and Regulations (pages i – ix)! Also note the following rule in particular: Section IV, 5. Participants must deliver original copies of their selection to the adjudicator's assistant immediately prior to the session marked as to class number and participant's entry number. A copy of the full conductor's score must be supplied to the adjudicator's assistant at the beginning of each class according to Rule IV, 5.
2. Please state the names of your various instruments on your entry forms in solo or group classes (other than band classes).
3. Where facilities do not allow warm-up rooms, participants will be allowed time to warm up and tune their instruments in the auditorium. These arrangements are to be made prior to the session.
4. **All participants must be present in the auditorium for the entire duration of their class.** The purpose of this is to allow all participants to benefit from hearing one another's performances and to gain from the adjudicator's comments, which relate to all performances in the class.
5. Two contrasting movements of reasonable duration may be substituted for two contrasting selections in Own Choice classes.
6. Classes are set up according to the following **Levels of Difficulty:**

Participants are to enter a class at their level of instruction. Each class will accommodate any instrument, whether brass, woodwind, strings or percussion. Please refer to Rule III 5 (page ii) if entering solo trophy competition.

BEGINNER - 1st year or 1st and 2nd year of instruction, Level 1

JUNIOR - 2nd and 3rd year of instruction, Level 2

INTERMEDIATE - 3rd and 4th year of instruction, Level 3

SENIOR - 4th and 5th year of instruction, Level 4

CHALLENGE - Beyond 5th year of instruction

OPEN - May be entered by any competitor - See Rule III 4

7. Any trophy class offered may be entered for adjudication only. Please indicate your intention on your entry form.

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**INSTRUMENTAL SECTION – April 5 & 6, 2017
DEADLINE FOR ENTRIES - FEBRUARY 17
INSTRUMENTAL WORKSHOPS**

WOODWIND, BRASS, PERCUSSION SOLOS

(Entry Fee - \$10.00)

Own Choice

CLASS	LEVEL	MUSIC SELECTION
M501	Beginner Years 1 and 2	One selection
M503	Junior Years 2 and 3	One selection
M505	Intermediate Years 3 and 4	One selection

GUITAR, STRING SOLOS

own choice

(each entry - \$10.00 fee)

CLASS	LEVEL	MUSIC SELECTION
M545	Beginner, years 1 & 2	One selection
M547	Junior, years 2 & 3	One selection
M549	Intermediate, years 3 & 4	One selection
M551	Senior, years 4 & 5	One selection
M553	Open	One selection

OPEN CLASSES

own choice

(Solos - \$10.00, Duets - \$14.00, Trios - \$21.00, Quartets - \$30.00, Ensembles - \$40.00)

M537	any level any age	One selection 15 minute time limit
M538	any level any age	One selection 15 minute time limit CLOSED CLASS (Teachers are allowed to remain)
M539	any level any age	Own composition 15 minute time limit
M540	Multi-Generational or Family	One selection

MAJOR TROPHY CLASSES FOR INDIVIDUALS

(may be entered for adjudication only)

(each entry - \$10.00 fee)

Competitors - please see page ix for scholarship information and pages vi and vii for trophy rules and qualifications.

MAJOR TROPHY CLASSES (BAND INSTRUMENT SOLOS)

(may be entered for adjudication only)

The following information applies to all major trophies listed below: the marks awarded shall be entered on participants' sheet for their information only. No marks will be announced. Candidates must enter a minimum of 4 classes. (At least one piece, not a study, must be performed by memory.) Participants must deliver original copies of their selection to the adjudicator's assistant immediately prior to the session, marked as to class number and participant's entry number.

REGISTERED MUSIC TEACHERS' PLAQUE

The Registered Music Teachers' Plaque shall be an award in instrumental classes to be presented annually for proficiency in classes of RCM Grade 8 level. Candidates must qualify by entering a minimum of FOUR required classes. (At least one piece, not a study, must be performed by memory.)

Required Classes: one each from List A, List B, an orchestral excerpt and a study.

CLASS	LEVEL	MUSIC SELECTION
M515A	Grade 8 R.C.M.	List A
M515B		List B
M517E		Orchestral Excerpt
M518S		Study

RUTH GIRARD TROPHY

The Ruth Girard Trophy shall be an award in instrumental classes to be presented annually for proficiency in classes of RCM Grade 9 level. Candidates must qualify by entering a minimum of FOUR required classes. (At least one piece, not a study, must be performed by memory.)

Required Classes: one each from List A, List B, an orchestral excerpt and a study.

CLASS	LEVEL	MUSIC SELECTION
M525A	Grade 9 R.C.M.	List A
M526B		List B
M527E		Orchestral Excerpt
M528S		Study

MAJOR TROPHY CLASSES (BAND INSTRUMENT SOLOS) – continued

INSTRUMENTAL ROSE BOWL

The Instrumental Rose Bowl shall be the principal award in Instrumental classes, and shall be awarded annually for proficiency in classes of RCM Grade 10 level.

Candidates must qualify by entering a minimum of FOUR required classes. (At least one piece, not a study, must be performed by memory.)

Required Classes – one from List A, List B and two orchestral excerpts.

INSTRUMENTAL ROSE BOWL

(enter all four classes)

CLASS	LEVEL	MUSIC SELECTION
M530A	Grade 10 R.C.M.	List A
M531B		List B
M532E		Orchestral Excerpt
M533E		Orchestral Excerpt

MINOR TROPHY CLASSES FOR INDIVIDUALS

(may be entered for adjudication only)

KENORA KINSMEN TROPHY

CLASS	LEVEL	MUSIC SELECTION
M507	R.C.M. Grades 4 - 7	Two Contrasting Selections (15 minute time limit)

SYMPHONIC, WINDS AND PERCUSSION BAND

PARENTS' ASSOCIATION TROPHY

(may be entered for adjudication only)

The Association shall award a trophy in each solo band competition class.

The level represents the school grade not R.C.M. grade.

CLASS	LEVEL	MUSIC SELECTION
M509	School Grades 8 and 9	Two Contrasting Selections (15 minute time limit)
M511	School Grades 10 to 12	Two Contrasting Selections (15 minute time limit)

INSTRUMENTAL GROUP CLASSES

Open to all instruments: Woodwind, Brass, Percussion, Guitar, Strings

DUETS

(Entry Fee \$14.00)

Own Choice - One selection

TRIOS

(Entry Fee - \$21.00)

Own Choice - One Selection

CLASS	LEVEL		CLASS	LEVEL
M561	Open		M563	Open

QUARTETS

(Entry Fee \$30.00)

Own Choice - One selection

ENSEMBLES (not recorders)

(Entry Fee - \$40.00)

Own Choice - Two Selections

CLASS	LEVEL		CLASS	LEVEL
M565	Open		M567	Open

RECORDER ENSEMBLES

(Entry Fee \$40.00)

Own Choice - Two Selections

RHYTHM BAND EMSEMBLES

(Entry Fee - \$40.00)

Own Choice - Two Selections

CLASS	LEVEL		CLASS	LEVEL
M569	Open		M571	Open

COMMUNITY BANDS (Any Genre)

(Entry Fee - \$65.00)

Own Choice - Two Contrasting Selections

CLASS	LEVEL
M573	Open

ENSEMBLE TROPHIES

MARY K. SIBBALD TROPHY FOR RECORDER ENSEMBLES

(Entry Fee - \$40.00)

own choice

CLASS	LEVEL	SELECTION
M633	Junior Elementary School	Two contrasting selections

JUNIOR G.A. TOOLE TROPHY FOR ENSEMBLES (OTHER THAN RECORDERS)

(Entry Fee - \$40.00)

own choice

CLASS	LEVEL	SELECTION
M635	Level 1 or 2	Two contrasting selections

SCHOOL BANDS AND ORCHESTRAS

BEGINNER BANDS

(Entry Fee - \$65.00)

own choice

CLASS	LEVEL	SELECTION
M639	Level 1	Two contrasting selections

JUNIOR BANDS

(Entry Fee - \$65.00)

own choice

CLASS	LEVEL	SELECTION
M640	Level 2 Junior	Two contrasting selections Level 2 (15 - 20 minute time limit – entire performance)

INTERMEDIATE BANDS

(Entry Fee - \$65.00)

own choice

CLASS	LEVEL	SELECTION
M641	Level 3 - 4 Intermediate	Two contrasting selections Level 3 - 4 (15 - 20 minute time limit)

G.A. TOOLE CUP COMPETITION FOR CONCERT BANDS

(Entry Fee - \$65.00)

own choice

CLASS	LEVEL	SELECTION
M642	Level 3 - 4 Intermediate	Two contrasting selections Level 3 - 4 (15 - 20 minute time limit)

KENORA WOMEN'S INSTITUTE CUP

(Entry Fee - \$65.00)

The Kenora Women's Institute Cup shall be a major award in the Challenge Competition for Level 4 or higher Concert Bands. Competitors for this trophy must qualify by entering TWO contrasting level 4 pieces. Marks will be received. This major trophy may be presented at the end of the class.

CLASS	LEVEL	SELECTION
M643	Level 4 or higher Senior	Two contrasting pieces from Level 4 or higher

DRAMATIC ARTS – April 24 – 26, 2017

Classes in Dramatic Arts are particularly helpful in teaching children a better use of language, with emphasis on good diction, rhythm, imagination and interpretation. Copies of these poems will be available at the Keewatin and Kenora Public Libraries and Public and Separate Schools and at www.kdfa.ca.

ENGLISH VERSE SPEAKING - Individual

(Entry Fee - \$10.00)

Selections must be memorized.

WORKSHOP SECTION

CLASS	GRADE	SELECTION
SK	Kindergarten & Under	Pretending – Pauline C. Peck My Worn Out Mittens – Sally Eggleston
S1	Grade 1	Whistling – Jack Prelutsky Cookies – Marchette Chute
S2	Grade 2	The Sneeze – Sheree Fitch Sunflakes – Frank Asch
S3	Grade 3	If We Didn't Have Birthdays – Dr. Seuss Look at the Snow – Mary Carolyn Davies
S4	Grade 4	Every Time I Climb a Tree – David McCord Mother Doesn't Want a Dog – Judith Viorst
S5	Grade 5	Meeting – Rachel Field Homework – Russell Hoban

POETRY READING BY DUET, TRIO OR QUARTET

(Entry Fee - \$14.00 for Duet, \$21.00 for Trio, \$30.00 for Quartet)

S30	Primary, Grades 1 - 3	Echo – Sara Asheron. Jack Frost – Cecily E. Pike
S31	Grades 4 - 6	Fireflies – Paul Fleischman The Tin Can Band – Margaret Mahy
S32	Grades 7 - 9	Gran Can You Rap? – Jack Ousby Song of the Jellicles – T.S. Eliot
S33	Grades 1 - 3	Own selection, own choice, time limit – three minutes
S34	Grades 4 - 6	Own selection, own choice, time limit – three minutes

OPEN CLASSES

(Any age, level), # own choice)

S11	Open	ENGLISH CHORAL SPEAKING Limit 40 persons \$40.00 entry fee any grade – one selection
S12	Open	Own choice
S13	Open	Own composition

MINOR TROPHY SECTION

Each of these classes offers two options: choose "T" if entering for Trophy competition. Choose "A" if entering for Adjudication only. These options will be scheduled separately. Selections must be memorized. Entry Fee - \$10.00.

S6T S6A	Grade 6	UKRAINIAN LITERARY SOCIETY TROPHY Last Night I Had the Strangest Dream - Ed McCurdy Summer – Myra Cohn Livingston
S7T S7A	Grade 7	MONSIGNOR HEBERT TROPHY Where the Sidewalk Ends – Shel Silverstein The Chameleon – A.P. Herbert
S8T S8A	Grade 8	PHARMACY SHIELD Lullaby – Robert Hillyer Foul Shot – Edwin A. Hoey
S9T S9A	Grades 9 & 10	PARAMOUNT THEATRE AWARD Get the Poem Outdoors – Raymond Souster Let Evening Come – Jane Kenyon

DRAMATIC ARTS - ENGLISH POETRY, READINGS and DRAMA

(Entry Fee - \$10.00 for individuals, \$40.00 for group of 8 or less, \$65.00 for group of 9 or more)

(Please bring a copy of your selection for the adjudicator)

Unless the class is specified as 'Reading', the entry is memorized.

OPEN TO ALL AGES, LEVELS, OWN CHOICE

S15	Wm. Shakespeare, 20 to 25 lines approximately
S16	Spoken Poetry, One Selection
S17	Readings - Sacred, 20 lines approximately Janet Carruthers Memorial Trophy
S18	Readings - General, Time Limit - 2 - 3 minutes approximately
S19	Creative English, The candidate will read or recite a piece of prose or poetry written by himself/herself (no longer than 3 minutes)
S40	Dramatic Monologue
S41A Junior Grades 7 - 9 S41B Senior Grades 10 – adult S41C Any age, any level	Theatrical Performance, any number of persons any genre (ie) skit, story telling, mime, tableau, excerpts from plays (comedic or tragic) Please provide copy to adjudicator at time of performance. Length including set-up: Junior up to 25 minutes - Senior up to 40 minutes

MAJOR TROPHY SECTION

(May be entered for adjudication only)

The marks awarded shall be entered on participants' sheets for their information only. No marks will be announced. Comments should be made regarding the work of all competitors.

TRYLIGHT THEATRE DRAMATIC ARTS TROPHY

The Trylight Theatre Dramatic Arts Trophy shall be the intermediate award in spoken classes and shall be awarded annually to a participant of Grade 7 to Grade 9 level, who has reached a degree of proficiency approved by the adjudicator. Candidates must qualify by entering four classes: Required Classes - Test Piece, Contrasting Poetry, Creative Performance and Sight. **With the exception of Sight, all selections must be memorized.**

TRYLIGHT THEATRE DRAMATIC ARTS TROPHY CLASSES

(Entry Fee - \$10.00 per class)

Classes S20, 21, 22, 23 See Rules IX 2, 3, 5, pg. vi

CLASS	TYPE	SELECTION
S20	Test Piece	Death Be Not Proud by John Donne
S21	Spoken Poetry and or Prose	Own choice, two contrasting selections (minimum of 14 lines each)
S22	Creative Performance	3 - 5 minutes, own choice, any genre (mime, soliloquy) (may include simple costumes, hand props, some movement)
S23	Sight Reading	Adjudicator's choice of selection

DRAMATIC ARTS ROSE BOWL

The Dramatic Arts Rose Bowl shall be the principal award in spoken classes, and shall be awarded annually to a participant of Grade 10 level (academic) or beyond, who has reached a degree of proficiency approved by the adjudicator. Candidates must qualify by entering FIVE classes.

Required Classes - Spoken Poetry, Shakespeare, Dramatic Performance, Test Piece and Sight. With the exception of Sight, all Selections must be memorized.

DRAMATIC ARTS ROSE BOWL CLASSES

(Entry Fee \$10.00 per class)

(Classes S100 to S107 incl.) See Rules IX 2, 3, 5, pg. vi

CLASS	TYPE	SELECTION
S100	Spoken Poetry and or Prose	Own choice, Two contrasting selections
S104	Wm. Shakespeare	# Own choice - 24 lines minimum
S105	Dramatic Performance	Own choice of subject, may be original or published script. Performance should include props and costumes and may involve up to two people in minor supporting roles. 10 - 20 minutes.
S106	Test Piece	Human Family by Maya Angelou
S107	Sight Reading	Adjudicator's Choice of Selection

For special instructions see pages following the General Rules and Regulations.

VISUAL ARTS – April 4 – May 1, 2017

Two- and three-dimensional works of art and design will be exhibited as part of the Kenora District Festival of the Arts at the **Discovery Centre** in April 2017.

VA1, VA2 and VA3 classes will be non-competitive, but will be adjudicated. VA4 and VA5 classes will be competitive.

Adjudicator Choice and the People's Choice awards **will be given out for both Senior Children (VA4 A/B/C) and Adults (VA5 A/B/C) for a total of four trophies.** The winners will be announced at the Hi-Lites concert on April 29, 2017.

Three Scholarships of \$100 each will be awarded again this year for Emerging Artists. These come from Inglenook Art Studio, Lake of the Woods Arts Community and Midnight Loon. The recipients will be recommended by the Adjudicator at the end of the adjudication and will be announced at the Hi-Lites evening.

Adjudication session/reception will be held on Friday, April 7th at the Discovery Centre, starting at 7:00 p.m. This is a fun and interesting evening and everyone (adult and child) is invited to come and listen to a talk given by the Adjudicator. This is also an opportunity for the Adjudicator to meet the artists as well as for artists to discuss the adjudications.

This applies to the young artists as well, so school children are encouraged to come and meet the Adjudicator too, especially Senior Students, as they are likely to be the ones being considered for Scholarships and meeting them can help the Adjudicator to decide.

DROP OFF of submissions will be at the Discovery Centre, on Tuesday, April 4, 2017 from 10 a.m. to 4 p.m.

PICK UP: Due to Easter being in the middle of the festival, the works will be displayed an extra week, so pick-up of works at the Discovery Centre will be on Monday, May 1, 2017 from 2:00 – 4:00 p.m. However, someone is at the Discovery Centre all day if those times don't work for you, and they will be happy to assist you; but the VA Coordinator will only be there during those two hours.

You must make alternate arrangements with the Visual Arts Coordinator if you are not able to pick up on this day. **NOTE: The Discovery Centre and the K DFA are not responsible for work that is not picked up.** The trophy winners' pieces will be displayed at the Hi-Lites concert, then either taken home that night, or they will be returned to the Discovery Centre for pick-up on the following Monday.

N.B. Artist's Statements: Artists entering classes VA5A/B/C *must include an artist's statement along with their artwork.* It should be no longer than 75 words. Artist's statements would also be an *added bonus for the VA 4 category* as well, but not mandatory. This statement should contain no spelling errors and should express the main idea artists wish to communicate and the artistic decisions they have made to communicate it/them.

ENTRY CLASSES & FEES

Two-Dimensional

(examples: drawing, painting, photography, printing, mixed media)

CLASS	GRADE	ENTRY FEE
VA1A	1 - 3	\$10.00
VA2A	4 - 6	\$10.00
VA3A	7 - 9	\$10.00
VA4A	10 - 12	\$10.00
VA5A	Adult	\$10.00

Three-Dimensional
(examples: pottery, ceramic, sculpture, mosaic)

CLASS	GRADE	ENTRY FEE
VA1B	1 - 3	\$10.00
VA2B	4 - 6	\$10.00
VA3B	7 - 9	\$10.00
VA4B	10 - 12	\$10.00
VA5B	Adult	\$10.00

DESIGN

(examples: jewelry, apparel, costume, masks, textile/quilt, felted, hooked)

Design is defined as something fabricated and functional. The artwork must be a completely original, innovative concept and design (no kits or copies allowed). This will be a juried category that will require an artist's statement for Classes VA5C, and encouraged for VA4C.

CLASS	GRADE	ENTRY FEE
VA1C	1 - 3	\$10.00
VA2C	4 - 6	\$10.00
VA3C	7 - 9	\$10.00
VA4C	10 - 12	\$10.00
VA5C	Adult	\$10.00

Rules and Regulations:

1. Each artist is limited to two entries. There will be a **maximum of 120 entries** accepted. If we exceed this number, artists will be limited to one entry.
2. Entries should have been completed within 2 years of the exhibit.
3. Entry forms and fees must be received no later than February 17, 2017. Art pieces do not have to be completed at the time, but finished by drop off date and delivered at the exhibit location on the date specified (April 4, 2017).
4. Entries must be ready for display. You must contact the Visual Arts Coordinator if the work has special requirements for display.
5. Artists are responsible for arranging the drop-off and pick-up of their works on the specified dates and times. The festival is not responsible for unclaimed artwork.

Eleanor MacDonell
Visual Arts Coordinator
468-6998
emacdonell2@shaw.ca

Bev Penner
Visual Arts Coordinator
468-4522
tbpenner@shaw.ca

Note: Bev is the contact person from mid-January to end of March 2017.

DANCE – April 22, 2017

The Dance component of The Kenora District Festival of the Arts begins with the adjudicated Performance classes and finished with the afternoon workshop classes, led by the adjudicator and open to all, in the afternoon.

A total of 2 adjudicator's choice awards will be awarded; 1 for their overall choice and 1 specifically for the student choreography category. The winner of the student choreography award will also receive a \$100 scholarship. The recipients will be recommended by the adjudicator at the end of the adjudication and will be announced at the Hi-Lites evening.

Dance Performance Classes

Saturday, April 22, 2017
Seven Generations Event Centre
9:00 am – 11:30 am

BALLET

From classical to contemporary ballet; routine must consist of ballet technique movements and classical steps.

CLASS	DESCRIPTION	ENTRY FEE
DBS	Solo	\$10.00
DBD	Duet	\$14.00
DBT	Trio	\$21.00
DBGI	Group of 8 or less	\$40.00
DBGII	Group of 9 or more	\$65.00

JAZZ

From street jazz to contemporary jazz; routine must consist primarily of jazz technique incorporating jumps, leaps, turns and kicks.

CLASS	DESCRIPTION	ENTRY FEE
DJS	Solo	\$10.00
DJD	Duet	\$14.00
DJT	Trio	\$21.00
DJGI	Group of 8 or less	\$40.00
DJGII	Group of 9 or more	\$65.00

TAP

A rhythmical style of dance, routines must consist primarily of tap technique and include patterns of foot movement and audible foot tapping. Tap sounds cannot be present in the audio track.

CLASS	DESCRIPTION	ENTRY FEE
DTS	Solo	\$10.00
DTD	Duet	\$14.00
DTT	Trio	\$21.00
DTGI	Group of 8 or less	\$40.00
DTGII	Group of 9 or more	\$65.00

CONTEMPORARY/MODERN/LYRICAL

A style of dance where movement and mood is expressive of feelings. Routines can include a blend of ballet, jazz, and modern technique, as well as explore experimental or non-traditional movement, in order to convey the message and feeling of the piece.

CLASS	DESCRIPTION	ENTRY FEE
DCS	Solo	\$10.00
DCD	Duet	\$14.00
DCT	Trio	\$21.00
DCGI	Group of 8 or less	\$40.00
DCGII	Group of 9 or more	\$65.00

HIP HOP

Routines must be street styles of dance with a relaxed, groove based movement. Styles associated with Hip Hop include breaking, popping, locking and krumping.

CLASS	DESCRIPTION	ENTRY FEE
DHS	Solo	\$10.00
DHD	Duet	\$14.00
DHT	Trio	\$21.00
DHGI	Group of 8 or less	\$40.00
DHGII	Group of 9 or more	\$65.00

STUDENT CHOREOGRAPHY

Routines must be an original work, choreographed by the students without assistance, and must not be taken or adapted from any other source. Feedback will be given with respect to vocabulary used, theme, mood, style, structure and flow, and the use of space. Student choreography entries are eligible for the Adjudicator's Choice Award for Student Choreography.

CLASS	DESCRIPTION	ENTRY FEE
DSCS	Solo	\$10.00
DSCD	Duet	\$14.00
DSCT	Trio	\$21.00
DSCG	Group	\$40.00

OPEN / OTHER

Ideal for interdisciplinary choreography or performance dance forms for which there are no specific categories. Routines must have dance as the main component but may incorporate non-traditional elements.

CLASS	DESCRIPTION	ENTRY FEE
DOS	Solo	\$10.00
DOD	Duet	\$14.00
DOT	Trio	\$21.00
DOG1	Group of 8 or less	\$40.00
DOG2	Group of 9 or more	\$65.00

Please note:

- All dancers should be at least 6 years old
- Props must be approved in advance of performance
- Please submit all names and ages (as of January 1, 2016) of all participants in dance entries along with the routine name, length, music title and artist. (Attach a separate sheet to entry form if necessary).

Dance Workshop Classes
Saturday, April 22, 2017
DanceWorks Kenora (1051 Railway Street)

Workshops will be led by the adjudicator and will cover the style and technique of their selection.

CLASS	DESCRIPTION	ENTRY FEE
WKSHPI	Age 7 – 11 2:30 pm – 3:45 pm	\$10.00/student
WKSHPII	Age 12 and up 4:00 pm – 5:30 pm	\$10.00/student

Please note:

- Workshop registration is open to all and is not limited to those who participated in the festival.
- Registration for the workshop should be submitted at same time as entries for the performance classes.
- Class size will be limited to 20 students per workshop.

ELECTRONIC MULTI-MEDIA

SHORT FILM / ANIMATION

The Kenora District Festival of the Arts is pleased to offer two classes for short film/animation. The scope will be very broad (Flash, PowerPoint, claymation, music, documentary, experimental), allowing participants an opportunity to explore this exciting art form.

Submission Guidelines

1. Entry forms and fees must be submitted no later than February 17, 2017.
2. All finished works must be submitted by March 31, 2017 for pre-screening.
3. Entrants are responsible for arranging the drop-off of submitted works. Please contact Wayne Kelso – phone 467-8164 or email: wkelso@waynekelso.com.
4. Total running time must not exceed 10 minutes.
5. File formats: Powerpoint, Flash, Quicktime, AVI, Windows Media Player, DVD
6. Media Formats: CD data, DVD, memory stick, etc.

CLASS	GRADE	ENTRY FEE
AV 102	1 - 12	\$10.00
AV 103	Adult	\$10.00

Submitted works will be open to public viewing in
April, 2017 at Saint Thomas Aquinas School.
(See the programme for room and time)

Entry forms are available from the Public Libraries,
Public and Separate Schools or www.kdfa.ca.

DEADLINE FOR ENTRIES

February 17, 2017

Please read all rules carefully

We all need Friends

We all need Funds

Your Festival needs Both

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Please send to:
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